



Dorian Lamotte

French Violinist

Born in 1985, Dorian Lamotte began learning the violin at age 4. He attended the master classes of legendary violinists Olivier Charlier, Jacques Ghestem, and especially Ivry Gitlis.

An eclectic musician, he studied viola and conducting, and created in Paris the Festival Envolées Musicales. In 2005 he won the first Grand Prize of the Pierre Nerini Competition.

“The second of two melodies... was smoothly integrated beside the richly coloured ostinato in Dorian Lamotte’s 2nd violin and Vincent Deprecq’s viola.”

Showtime Magazine (Canada)

In June 2008, he joined the internationally renowned Quatuor Debussy, in which he performed in prestigious venues around the world (Wigmore Hall in London, Library of Congress in Washington DC, Moscow Conservatory and the Chaillot Theatre in Paris).

In company with this prestigious ensemble he meets new audiences, develops his passion for teaching at academies and master classes for Seattle Cornish College, Houston Moores School of Music and Novossibirsk Conservatory. He releases two records respectively for Universal and Timpani.

In 2011 he became a professor at the Conservatoire de Lyon (CRR), as well as a guest teacher at the CeFeDem de Lyon, and recorded the soundtrack of a hip-hop dance show, “Yo Gee Ti”, which was a success for its premiere in Taiwan. In 2012, he became a professor at the Universidad Mayor in Santiago de Chile.

Dorian Lamotte plays a 1774 violin by Master luthier Paolo Castello.

“The playing from the Debussy Quartet is highly persuasive. Using a range of subtle shades the players overcome the absence of an organic link between movements by creating an overall mood of youthful melancholy. The perfect balance between instruments opens up inner detail”.

The Strad (United States)



Concertos with Orchestra

The repertoire of Dorian Lamotte is very broad (available on his web- site), but if a selection was to be made in such marvelous pieces, he would recommend.



For violin and string orchestra :

- Johann Sebastian Bach, Concerto in A minor, Double concerto for two violins in D minor
- Antonio Vivaldi, the Four seasons
- Félix Mendelssohn, Violin Concerto n°1, for violin and strings

For violin and classical orchestra :

- Wolfgang Amadeus Mozart, Concertos KV 218 et 219 , Simfonia Concertante
- Luigi Bottesini, Grand Duet for Violin and Contrabass
- Maxence Grimbert-Barré, Double Concerto for Violin and Cello (dedicated to Dorian Lamotte)

For violin and symphonic orchestra :

- Félix Mendelssohn, Violin Concerto n°2, op.64
- Ernest Chausson, Poème
- Anton Arensky, Violin Concerto op.54

Piano Sonata

Violino Virtuoso

- Fritz Kreisler, Liebesleid, Schön Rosmarin, and other pieces
- Pablo de Sarasate, Zigeunerweisen
- Henryk Wieniawski, Polonaise n°2
- Aram Khatchaturian, Chant-Poème

French Boudoir

- Edouard Lalo, Sonata for violin and piano op.12
- Lili Boulanger, D'un Matin de printemps
- César Franck, Sonata for violin and piano Great romantics
- Franz Schubert, Sonatina n°2 for violin and piano
- Anton Dvorák, Sonatina op.100 for violin and piano
- Johannes Brahms, Sonata for violin and piano n°1, op.78



Violin Solo

The **Violin's Mirror** program audaciously presents the repertoire for solo violin featuring works of composers separated by 300 years, unveiling the similarities in the composing for this marvelous instrument. Each piece finds itself in its late reflection:

- Georg Philipp Telemann, Fantasy n° 7
- Bernard De Vienne, Figures absentes (dedicated to Dorian Lamotte)
- Benjamin Godard, Sonate pour violon seul n°2
- Dimitri Tchesnokov, Partita for solo violin (dedicated to Dorian Lamotte)
- Sergueï Prokofiev, Sonate pour violon seul op. 115



The **Violin's Standards** program offers a discovery of the most famous repertoire for solo violin, featuring the three composers who each contributed to start an era of violin composing style, Bach, Paganini, and Ysaye :

- Georg Philipp Telemann, Fantasy n° 7
- Johann Sebastian Bach, Partita for solo violin n°3
- Pierre Rode, Caprice n°5 for solo violin
- Niccolò Paganini, Caprice n°20 for solo violin
- André Jolivet, Incantation sur la corde de sol
- Eugène Ysaye, Sonata n°3, Ballade

Cuarteto Atlas

Dorian Lamotte, **Violin**
Nadejda Kornilova, **Violin**
Nikolaï Staykov, **Viola**
Sam Sherwood, **Cello**

Classics of all times

- Joseph Haydn, Quartet op.20 n°4
- Alexander Borodine, Quartet n°2
- Giacomo Puccini, Crisantemi
- Maurice Ravel, String Quartet

French Salon

- Darius Milhaud, Quartet n°1
- Maurice Ravel, String Quartet
- Edouard Lalo, String Quartet

A Century of Discovery

- Anton Webern, Langsamer Satz
- Darius Milhaud, Quartet n°1
- Dimitri Chostakovitch, Quartet n°5



Dorian Lamotte is available as a teacher of violin and chamber music, in master classes and academies, and will welcome all invitations to become guest conductor for a program with orchestra.



Houston, USA.

Toronto, Canada.

Tokio, Japan



For any information, request, and invitation, feel free to contact Dorian Lamotte: lamotte.dorian@yahoo.fr or by cellphone: Chile +56 9947 579 47

www.lamottedorian.com

